

RECOMMENDED READINGS

- Donna Haraway: When Species Meet (2008)
The companion species manifesto (2003)
- Martin Heidegger: Being and Time (1927)
The Fundamental Concepts of Metaphysics (1938)
The Question Concerning Technology (1962)
- Joanna Zylinska: Nonhuman Photography (2017)
Bioethics in the Age of New Media (2009)
- Thom Van Dooren, Eben Kirksey and Ursula Münster: Multispecies Studies (2016)
- Tim Jordan: Troubling Companions (2011)
- John Berger: Why look at animals (1977)
- Elizabeth Sutton: Art, Animals and Experience (2017)
- Jacques Derrida: The animal therefore I am (more to follow) (1997)
- Alise Tifentale: Art of the Masses: From Kodak Brownie to Instagram (2015)
- Lev Manovich: The Language of New Media (2001)
- Helen Mort: #NeverLeaveTheDogBehind (2019)
- Jill Walker Rettberg: Self-representation in Social Media (2017)
- Katrin Tiidenberg and Andrew Whelan: Sick bunnies and pocket dumps (2017)
- Eliza Steinbock: Catties and TSelfies (2017)
- Peter Atterton and Matthew Calarco: Animal Philosophy (2004)
- Giovanni Aloi: Art & Animals (2012)
- Steven Baker: Artist | Animal (2013)
- Robert Rosenblum: The dog in art from Rococo to Post-Modernism (1988)
- Sam Hinton & Larissa Hjorth: Understanding social media (2012)
- Zizi Papacharissi: A Networked Self and Platforms, Stories, Connections (2018)
- Nicholas Mirzoeff: How to see the world (2015)
- Raymond Merritt: The dog in photography (1839 – today) (2018)
- Amanda du Preez: Voices from the South: Digital Arts and Humanities (2018)